

# MUTH 1500: MUSIC THEORY II

Spring 2019

2 Credit Hours

Section 1500.001: TuTh 11:00-11:50am, MU 301 (Recital Hall)

Instructor: Dr. Benjamin Graf  
Email: Benjamin.Graf@unt.edu  
Office: Music Building 215  
Office Hours: Monday (9:00am), Tuesday (1:00pm), Thursday (9:30am)  
\*or by appointment (confirm via email)

TA: Alexandra Rouw  
TA Email: AlexandraRouw@my.unt.edu  
Office: Bain Hall 313  
Office Hours: TBA

## Course Objectives:

This course continues to develop music literacy and analytical tools. Specifically, students will consolidate their knowledge of diatonic harmony and begin their venture into chromatic harmony and form. Class activities will develop fluency in analysis, part writing, and model composition. Prerequisites: MUTH 1400 and MUTH 1410 with a C or better. Co-requisite: MUTH1510 (Aural Skills II).

## Required Materials

*The Complete Musician*, 4<sup>th</sup> edition of the textbook by Steven Laitz (Oxford 2016)

*Workbook I: Writing and Analysis to Accompany the Complete Musician*, 4<sup>th</sup> edition (Oxford 2016)

*MusicTheory.net*

Note: *Workbook II: Skills and Musicianship to Accompany the Complete Musician*, 4<sup>th</sup> edition is used in the Aural Skills courses. I strongly recommend that you purchase the bundle that includes the Laitz textbook, both workbooks, and MTSB. You will be using these books for at least three semesters of theory classes, meaning you will have far less to buy in later semesters.

## Grading

Homework	10@40 points each	400 points (40%)
Exam 1	-	100 points (10%)
Exam 2	-	100 points (10%)
Final Exam	-	200 points (20%)
Skill Tests	4@50 points each	<u>200 points (20%)</u>
	TOTAL	1,000 points

## Letter Grades

A	900-1,000 points
B	800-899 points
C	700-799 points
D	600-699 points
F	0-600 points

## Drill Sessions

Each week, Alex Rouw (TA) will be leading drill/study sessions in office hour to review concepts and skills from class. These optional sessions are open to any student who wants further guided practice. You may attend as many or a few of these as you wish. Some might attend weekly; others might choose to go only when they need improvement on a specific topic. Times and rooms will be determined and posted during the first week of class.

## Access to Information- Eagle Connect

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

Announcements, homework instructions, and other class materials will be posted on Canvas (<https://unt.instructure.com/login/ldap>).

*The Complete Musician* companion site contains recordings of most examples and exercises. Click on “Student Resources,” then a chapter number, then “audio files” to access recordings to most excerpts in the textbook and both workbooks. Consult these regularly.

<http://global.oup.com/us/companion.websites/9780199347094/>

NO CELL PHONES, LAPTOPS or other electronic devices are to be used during class, even for Canvas. Students should access Canvas before or after class, not during lectures.

## Assignments

Homework will be assigned weekly. All homework and exams must be completed neatly IN PENCIL. Assignments are due by the start of the class. If you do not understand how to complete an assignment, please see me *before* the assignment is due. If you know you will be absent, email your completed homework to your grader *before* class begins (CC: Dr. Graf). **No late work will be accepted.** Exceptions will only be made for unplanned excused absences (emergencies only) or other extreme circumstances at the discretion of the instructor.

## Attendance

I expect you to attend every class. You can always check your absences on Canvas at any time throughout the duration of the class—the posted number of absences will not include excused absences. Remember, if you miss class for any reason, you are still responsible to not only know the material covered in the lecture that day, but you are also required to submit all assignments on time. Unexcused absences will include: sleeping in class, leaving class early, distracting other students in class, and not being prepared for class at the discretion of the instructor. **Two tardy arrivals**

**are equivalent to one unexcused absence** (even if the student is only 1 minute late each time). Absences and tardiness will affect the final course grade as follows:

0-2 absences: No questions asked.

3 absences: Final course grade lowered by 10% (Example: 85%B = 75%C)

4 absences: Final course grade lowered by 20% (Example: 85% = 65%D)

5 absences: Final course grade lowered by 30% (Example: 85% = 55%F)

6+ absences: Final course grade = F

\*Since students can track and view their attendance record at any time via Canvas, the instructor is not required to send warning emails, alerts, or notifications when a student approaches the fifth or sixth absence.

Excused absences include official University or College of Music activities, medical emergencies with supporting documentation from a doctor's visit, religious observances, and absences accompanied by a note from the Dean of Student's office. Excused absences do not count against your attendance or lower your grade. E-mail the instructor as soon as possible (within 48 hours) with the reason and documentation for your absence. If you are ill, you must provide a doctor's note, but please keep your medical condition private. If you expect to be absent for several days or weeks, you will have to obtain a note from the Dean of Students Office. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. If any student wishes to dispute an absence as "excused" instead of "unexcused" with the instructor (Dr. Graf, Benjamin.Graf@unt.edu), he/she must do so within 48 hours of the last class period he/she missed. After that time period expires, the student will have to go through the Dean of Students Office (Maureen "Moe" McGuinness, Union 409) to obtain an excuse note on UNT letterhead in order to request absences to be changed from "unexcused" to "excused."

## Office of Disability Accommodations

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

## Academic Integrity

**You are expected to complete all homework, skill tests, quizzes, exams, and projects independently. DO NOT collaborate with other students on assignments.** If you have a question regarding the directions or the content of an assignment, please e-mail me and your grader with your query or to schedule a meeting.

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

## Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

2019-2020 Semester Academic Schedule (with Add/Drop Dates)

<https://registrar.unt.edu/registration/spring-registration-guide>

Academic Calendar at a Glance, 2019-2020

<https://www.unt.edu/catalogs/2019-20/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

## Financial Aid and Satisfactory Academic Progress

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

## Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar

year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

## Responding to Students in Distress: UNT Care Team

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide.

LINK: <http://studentaffairs.unt.edu/care>

## Counseling and Testing

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

## Add/Drop Policy

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time employment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring with a W is April 1, 2018. Information about add/drop may be found at:

<https://registrar.unt.edu/registration/spring-add-drop>.

# Course Schedule:

SPRING 2020

Music Theory II - Course Schedule

DR. GRAF

Week	Date	Reading Due	Homework Due	Assessments
1	14-Jan	Chapter 13	-	-
	16-Jan	Chapter 14	-	Speed Drill 1A
2	21-Jan	Chapter 14	HW 1 Due	-
	23-Jan	Chapter 15	-	Speed Drill 1B
3	28-Jan	Chapter 16	HW 2 Due	-
	30-Jan	Chapter 16	-	Speed Drill 1C
4	4-Feb	Review	HW 3 Due	Speed Drill 1D
	6-Feb	-	-	<b>TEST 1</b>
5	11-Feb	Chapter 17	-	-
	13-Feb	Chapter 17	(TMEA)	-
6	18-Feb	Chapter 17	HW 4 Due	-
	20-Feb	Chapter 18	-	-
7	25-Feb	Chapter 18	HW 5 Due	Speed Drill 2A
	27-Feb	Chapter 18	-	-
8	3-Mar	Chapter 18	HW 6 Due	Speed Drill 2B
	5-Mar	Chapter 18	-	-
9	17-Mar	Chapter 18	HW 7 Due	Speed Drill 2C
	19-Mar	Chapter 18	-	-
10	24-Mar	Review	-	Speed Drill 2D
	26-Mar	Review	-	-
11	31-Mar	-	-	<b>TEST 2</b>
12	2-Apr	Chapter 19	-	-
	7-Apr	Chapter 19	HW 8 Due	Speed Drill 3A
13	9-Apr	Chapter 19	-	-
	14-Apr	Chapter 20	HW 9 Due	Speed Drill 3B
14	16-Apr	Chapter 20	-	-
	21-Apr	Chapter 20	HW 10 Due	Speed Drill 3C
15	23-Apr	Chapter 20	-	-
	28-Apr	Review	-	Speed Drill 3D
	30-Apr	Review	-	<b>Last day for all Speed Tests</b>

Final Exam:

Tuesday, May 5th  
10:30AM-12:30PM

Speed Drill 1:	Dominant seventh chords
Speed Drill 2:	Secondary Dominants
Speed Drill 3:	Secondary LT chords
Speed Drill 4:	All three combined

\*\*Final Exams must be given during assigned time from the UNT Registrar